

Suggested Supply List for Meredith Martin Pastel Workshop
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Items to buy at the class:

1. Sanded UArt paper – Paper or ‘support’ will be provided. This material is included in your fee.
I will supply backing boards and easels, but if you have these you are welcome to bring them along.

Items to bring:

1. Removable artist’s tape ½” or painter’s tape
2. Vine charcoal (soft) – just a stick or two
3. Drawing paper or tablet – 8 ½ X 11 or something similar; just a few sheets are necessary for drawing a thumbnail sketch.
4. Apron or bib
5. Selection of blending stumps. These come in three or four sizes – they’re cheap and can be purchased at Blicks or any art supply store. Be sure to include a variety of sizes. If you don’t have time to buy them, I’ll have used some for you to try.
6. Art gum eraser
7. If you’re concerned about the dust, bring a mask, too.
8. An old bed sheet to place at the base of your easel to prevent breaking of dropped pastels (optional)
9. Wax paper and a large piece of cardboard is helpful for protecting your finished work. (optional)
10. Soft or Regular Pastels: I’m recommending that you visit www.dakotapastels.com to look at a variety of pastel brands. Dakota is a distributor that carries most of them. Unison and Great American are personal favorite pastel brands. Both have the right texture – not too hard or soft. I also like Daler-Rowney, Diane Townsend and Blue Earth pastels. These are fairly soft with good pigment also. I suggest a box of 15 to 30 assorted colors, whichever line you choose. Most brands offer ‘beginner’s or assorted sets’ or even a ‘landscape’ set is OK. Once you have tried various pastels, you can invest more in your favorites and continue to expand your selection. **Dakota will charge shipping and shipping will take about 10 business days, so don’t wait very long to order from this source.** I don’t recommend Windsor Newton – these are too chalky and don’t blend as well. Rembrandt pastels are fairly hard. REMEMBER: you are buying SOFT or ‘regular’ pastels, not oil pastels or square, hard pastels. If you have hard pastels, such as Rembrandt or Nupastel, you can bring them along! **But I can’t emphasize enough that you will be most happy with this class if you buy high quality soft pastels – Unisons, Rowney, Great American, Townsend, etc.** Finally, if you are completely confused, you are welcome to contact me and I’ll be glad to help. Call or text my cell, call the gallery on Wed or Fri, or email.

Dakota Pastels: www.dakotapastels.com; 1-888-345-0067

See you at the workshop!!